

457850-68

P. Baillot, Op. 34.

ALTO.

Allegro non troppo.

QUARTETTO I.^o

p *f* *f* *p* *f* *p* *tr* *f* *ff* *pp* *cres.* *ff*

ALTO.

tr

f

p

pp

cres - - - - -

f *p* *f* *p* *f* *p*

f *p* *f* *p*

p

f *p* *f* *p*

f *p*

f

ALTO.

Moderato.

MENUETTO

à l'Espagnole.

The first part of the Minuet in Spanish, Alto part, consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. The music features various dynamics including ppp, ff, and mf. There are several triplets and a double bar line with repeat signs. The piece ends with a double bar line and the word "Fine.".

Trio.

The Trio section of the Minuet in Spanish, Alto part, consists of 5 staves of music. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Moderato. The music features various dynamics including ff, p, and mf. There are several triplets and a double bar line with repeat signs. The piece ends with a double bar line and the word "Fine.".

D.C. al Menuetto. §

ALTO.

Mesto.

LARGHETTO.

pp

Sostenuto, mf

sf p

mf

f p

f

mf

f

cres.

f

ff

ALTO.

First system of musical notation for Alto. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

ALLEGRO
Vivace.

Second system of musical notation for Alto, starting with the tempo marking "ALLEGRO Vivace." and a 2/4 time signature. It consists of nine staves. The first staff begins with a piano (*p*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (piano-piano). There are also first and second endings marked with "1" and "2".

ALTO.

7

This musical score for Alto consists of 14 staves. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *cres.* (crescendo). Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 3, and 4. The score concludes with a double bar line on the final staff.

VIOLA.

P. Baillot..

Op. 34.

Allegro con moto.

QUARTETTO II.

The musical score for the Viola part of Quartetto II, Op. 34, by P. Baillot, is written in C major and 2/4 time. The tempo is marked "Allegro con moto." The score consists of 30 measures. The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and trills, and fingerings indicated by numbers 3 and 6. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The key signature is one flat (B-flat), and the time signature is 2/4.

VIOLA.

9

sf *p* *f* *ff* *pp* *f* *p* *f* *p* *f* *p* *pp* *f*

30 h

ANDANTE.

A musical score for Viola, marked Andante. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *p*, *f*, *ff*, *cres.*, and *mf*. There are also markings for *30 b* and *1* (first ending). The score is written in a standard musical notation style with a treble clef.

VIOLA.

11

Allegro vivo, ma non troppo.

MENUETTO.

1 2

p

1 2 2

f

p

ff

p

f

p

sf *p* *sf* *p*

p

sf *p*

p *ff* *p*

30 b

VIOLA.

PRESTO
non troppo.

Musical score for Viola, measures 1 to 30. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "PRESTO non troppo." The score consists of ten staves. Measures 1-18 are marked with a piano (*p*) dynamic. Measures 19-24 are marked with a fortissimo (*ff*) dynamic. Measures 25-30 are marked with a fortissimo (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present over measures 25-28. A second ending bracket is present over measures 29-30. The score is numbered 1 through 30 at the beginning of each measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

p *ff* *f* *p* *f* *p* *f* *ff* *ff* *f*

Viol: *f* *p*

30 b

VIOLA.

15

1

1 2 3 4 5 6 7

f

p

pp

p

p

p

ff

ff

pp

cres.

f

f

30 b

VIOLE.

P. Baillot. Op. 34.

Allegro.

QUARTETTO III.

[illegible]

VIOLA.

15

Musical score for Viola, page 15. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *sf*, and *ff*. The piece concludes with a double bar line and the marking "30. c".

VIO LA.

Moderato assai e con molta espressione.

MENUETTO
Canon.

Segue il Trio.

TRIO.

D.C. al Menuetto
e senza replica.

MARCHE.

VIOLA.

17

The musical score for Viola on page 17 consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *cres.*, *Maggiore.*, *ff*, *p*, *mf*, *f*, and *ppp*. There are also articulation marks like accents and trills. The score concludes with a double bar line and the number 30.

VIOLA.

ALLEGRO
vivo.

Violin part of a musical score, measures 1-10. The music is in 2/4 time, marked ALLEGRO vivo. The key signature has one flat (B-flat). The score consists of ten staves of music. Measures 1-6 are marked with a first ending bracket. Measures 7-10 are marked with a second ending bracket. The music features various dynamics including *p*, *f*, *sf*, *pp*, and *arco.* (arco). There are also trills (*tr*) and pizzicato (*pizz.*) markings. The score ends with a double bar line and a repeat sign.

1 2 3 4 5 6
7 8 9 10

p *f* *sf* *pp* *arco.* *pizz.*

30 c

VIOLA.

19

The score is written for Viola in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes with accents (>) and a forte (f) dynamic marking. The second staff features trills (tr) and sf (sforzando) markings. The third staff continues with trills and sf markings. The fourth staff has a sf marking and a piano (p) marking. The fifth staff includes accents (>) and a piano (p) marking. The sixth staff has a piano (p) marking and trills. The seventh staff has a forte (f) marking and trills. The eighth staff has a piano (p) marking and trills. The ninth staff has a piano (p) marking and trills. The tenth staff has a piano (p) marking and trills. The eleventh staff has a forte (f) marking and trills. The twelfth staff has a piano (p) marking and trills. The thirteenth staff has a piano (p) marking and trills. The score ends with a double bar line and the word "FINE."